

Yael Brotman

EDUCATION

University of Toronto, M.V.S. [Master of Visual Studies]

University of Manitoba, B.A. (Honours) English

SOLO EXHIBITIONS (selected)

- 2010 Loop Gallery, Toronto, *Mnemonic Stoop*
- 2009 Loop Gallery, Toronto, *The Mountain in Our Living Room*
Mon Ton Window Gallery, Toronto, *Three Autumn Friends*
- 2008 Loop Gallery, Toronto, *A Third Register of Space*
- 2007 Open Studio Gallery, Toronto, *Black and White Seeking Azure*
- 2006 Loop Gallery, Toronto, *Rubble Redux*
- 2005 Loop Gallery, Toronto, *Off in the distance*
George Gilmour Gallery, Open Studio, Toronto, *I Guess I Need More Grace Than I Thought*
- 2004 Premier Dance Theatre, Harbourfront Centre, Toronto, *Fable*
- 2003 Odd Gallery, Klondike Institute of Art and Culture, Dawson, YK, *Shard*
Loop Gallery, Toronto, *Love in the Time of CNN*
- 2002 Loop Gallery, Toronto, *Safe House*
Atelier Circulaire, Montreal, *La Maison Sûre*
Natural Light Window Gallery, Toronto, *Diana and the Letter*
- 2001 Natural Light Window Gallery, Toronto, *Drive-by Art*
- 2000 Angell Gallery, Toronto, *Escutcheon*
- 1998 George Gilmour Gallery, Open Studio, Toronto, *Walk On Water*
- 1997 Red Head Showcase, Toronto, *Textile: The Opera*
- 1995 Open Studio Gallery, Toronto, *Interchange*
The Gallery, Scarborough College, University of Toronto, *Close Up, Far Away and Sideways*

TWO / THREE PERSON EXHIBITIONS (selected)

- 2012 Kelowna Art Gallery, Kelowna, BC (upcoming)
- 2010 Open Studio Print Sales Gallery, Toronto, *Natural Order*
- 2006 Mount Saint Vincent University Gallery, Halifax, NS, *Open Images, Open Text*
Eastern Edge Gallery, St. John's, NL, *Open Images: Open Narrative / Dreamline*
- 2005 McMaster Museum of Art, Hamilton, ON, *Leaving their mark*
- 2003 Galerie Trois Pointes, Montreal
- 1996 Prince George Art Gallery, Prince George, BC, *Dis/Locations III*
- 1995 J.B. Aird Gallery, Toronto, *Dis/Locations II*

GROUP EXHIBITIONS (selected)

- 2011 McIntosh Art Gallery, London ON, *Sense of Place* (upcoming)
Sudbury Art Gallery, Sudbury ON, *Sense of Place* (upcoming)
- 2010–11 Doris McCarthy Gallery, University of Toronto Scarborough, *Travellers Together*
Lessedra Art Gallery, Sofia, Bulgaria, *1st International Painting Exhibition*
- 2010 Open Studio Gallery, Toronto, *40 Years, 40 Prints, 40 Printmakers*
Yukon Art Centre, Whitehorse, YK, *Sense of Place*
Mid America Printmaking Conference, Minneapolis, MN, *Supreme Harmony Versus Landslide*
[Artscape] Shaw Street School, Toronto, *Art School (Dismissed)*
Art Rental + Sales Gallery, Art Gallery of Ontario, Toronto
Thames Art Gallery, Chatham, ON, *Sense of Place*
Frick Fine Arts Building Gallery, University of Pittsburg, Pittsburg, PA, *Art for Haiti*
- 2009 Art Rental + Sales Gallery, Art Gallery of Ontario, Toronto
Jingdezhen Ceramic Institute, 2nd China Sanbao International Printmaking Exhibition

- The Art Centre, University of Toronto, *Sense of Place*
 Doris McCarthy Gallery, University of Toronto Scarborough, *Guilt By Association*
 2008–9 Airspace Gallery, Terminal 1, Toronto Pearson International Airport, *Coming Home*
 2008 Two Rivers Gallery, Prince George, BC, *Soliloquies*
 World Washi Summit, Toronto, *Flex*
 Galerie Trois Pointes, Montreal, *20th Anniversary Exhibition*
 new Gallery, Toronto, *Drawing On*
 2007 Windsor Printmakers' Forum, Windsor, ON, *Sense of Place*
 Dept. of Art, Univ. of Toronto, *Negotiating The Social: Come Together Or Coming Apart (Rubble)*
 2006 York Quay Gallery, Harbourfront Centre, Toronto, *Where she's at*
 The Ink Shop Printing Center, Ithaca, NY, *In Cahoots*
 2004 Forest City Gallery, London, ON, *Drawing On a Warm Thin Line*
 Galeria Juan Pardo Heeren, Instituto Cultural Peruano Norteamericano, Lima, Peru, *CA>PE*
 Artists Space, New York, NY
 2003 Harbourfront Centre, Toronto, Case Studies: *Drawer*
 Open Studio Gallery, Toronto, *Field Trip*
 2002 Catalyst Arts, Belfast, Northern Ireland, *From Ritual to Romance*
 Salle Augustin-Chenier, Ville Marie, PQ, *6th International Miniature Art Biennial*
 Latcham Gallery, Stouffville, ON, *Moments*
 2001 Gallery 360° [CN Tower], Toronto, *Open Studio @ 360*
 George Gilmour Gallery, Open Studio, Toronto, *Waterline*
 2000 Archive Inc., Toronto, *Architexture*
 1999 David Mirvish Books, Toronto, *Big Sexy Print Show*
 1998 David Mirvish Books, Toronto, *From Memory to Transformation II*
 The Station Gallery, Whitby, ON, *Plein air*
 Grimsby Public Art Gallery, Grimsby, ON
 J.-C. Bergeron Gallery, Ottawa
 A Space, Toronto, *The Boxing Day Show*
 1997 McMullen Gallery, University of Alberta, Edmonton, *Sightlines: International Symposium on
 Printmaking and Image Culture*
 92nd St. Y, New York, NY, *Miriam's Cups Invitational*
 The Station Gallery, Whitby, ON, *Face*
 Lonsdale Gallery, Toronto, Ashkenaz: *Dancing With The Leviathan*
 J.B. Aird Gallery, Toronto, *Spirit of the Place*
 179 John Street, Toronto, *From Memory to Transformation*
 1996 Atelier Circulaire, Montreal, and, York Quay Gallery, Harbourfront Centre, Toronto, *Face*

REVIEWS, CATALOGUES, WRITINGS (selected)

- 2010 *Art School (Dismissed)*: A Photo-essay by Andrea Carson,
<http://viewoncanadianart.com/wp-content/uploads/2010/05/17.jpg>
- 2009 Featured image, *People, Places, and Prints* review of *Sense of Place*, by K. Aagaard,
www.torontoist.com, May 8
 Catalogue, *Sense of Place, A Cross-border Print Exhibition*,
 produced by Windsor Printmaker's Forum, for touring exhibition
- 2008 Review of *World Washi Summit*, by G.M. Dault, *The Globe and Mail*, June 14
 Catalogue with image, *World Washi Summit*, Toronto
Critic's Choice, of *Drawing On*, by P. Goddard, *Toronto Star*, March 27
- 2007 Catalogue, *Negotiating The Social: Come Together Or Coming Apart*, University of Toronto,
 Toronto (essay by D. Liss)
 Review of *Black and White Seeking Azure*, by D. Jager, *Now Magazine*, Toronto, January 25
 Catalogue, *Black and White Seeking Azure*, Open Studio (essay by R. Diederichs), Toronto
- 2006 Review of *Where she's at*, by G.M. Dault, *The Globe and Mail*, December 23
 Review of *Rubble Redux*, by G.M. Dault, *The Globe and Mail*, November 11
 Review of *Open Images/Open Text*, by A. Nicoll, *Visual Arts News*, Summer
 Reproduction of image, *Open Images: Open Narrative / Dreamline*, Avenue, *National Post*, April 6

- 2005
 Review of *Leaving their mark*, by A. Wenzowski, Brabant Newspapers, March 11
 Review of *Leaving their mark*, by S. Pearsob, *Artsbeat*, March/April
 Review of *Leaving their mark*, by E. Hujer, *The Hamilton Spectator*, March 7
 Catalogue, *Leaving their mark*, McMaster Museum of Art (essay by A. McQueen), Hamilton
 Review of *Off in the distance*, by R.M. Vaughan, *National Post*, February 26
 Review of *Off in the distance*, by G.M. Dault, *The Globe and Mail*, February 5
- 2004
 Authored review of Yayoi Kusama exhibition, *Artery*, 9:3, Fall
- 2003
 Review & photo of *Shard*, by A. Tyrrell, *The Klondike Sun*, August 1
 Review of *Shard*, by C. Benthon, *The Yukon News*, July 17
 Catalogue, *Shard*, ODD Gallery, Dawson City, YK
 Review of *Love in the Time of CNN*, by G.M. Dault, *The Globe and Mail*, July 5
 Reproduction of image, *Love in the Time of CNN*, *Toronto Star*, July 3
 Catalogue, *Love in the Time of CNN*, Loop Gallery (essay by H. Webb), Toronto
- 2002
 Authored review of S. Boyle exhibition, *Canadian Art*, Summer 2002
 Review of *Safe House* by T. Hirschmann, *Now Magazine*, Toronto, June 13
 Catalogue, *Safe House*, Loop Gallery, Toronto
 Reproduction of image, *La Maison Sûre*, *Mirror*, Montreal, March 21
- 2000
 Interview, Rogers Community Television, *Architexture*, May 18
 Review of *Escutcheon*, by L. Hague, *Lola*, 6, summer issue
 Review of *Escutcheon*, by G.M. Dault, *The Globe and Mail*, March 23

AWARDS (selected)

- Open Studio National Printmaking Awards, Honourable Mention, 2009
 National & International Touring & Residencies Grant, Ontario Arts Council, 2008
 Bursary, Visual Arts Summit, Canada Council for the Arts, 2007
 Artist Residency, University of Toronto, Berlin, 2006
 Master of Visual Studies Fellowship, University of Toronto, 2005-7
 Visual Arts Grant, Ontario Arts Council, 2005, 1999, 1995
 Materials Assistance Grant, Ontario Arts Council, 2005, 2003, 1998, 1996, 1995, 1994, 1992, 1991
 Artist Residency, Klondike Institute of Art and Culture, Dawson, Yukon, 2002
 Travel Grant, Canada Council for the Arts, 2002, 1999
 Creation/Production Grant, Canada Council for the Arts, 1999
 Artist Residency and Scholarship, Leighton Art Colony, Banff Centre, 1999
 Sheila Hugh Mackay Foundation Scholarship, 1998
 Artists In Education Grant, Ontario Arts Council, 1998, 1997, 1996, 1993, 1992, 1991, 1989
 Nick Novak Scholarship, 1994

COLLECTIONS (selected)

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| Artscape [Gibraltar Point] | Accenture |
| Canada Council Art Bank | Arthur Andersen |
| Dept. of Foreign Affairs, Canada | Bank of Montreal |
| Odd Gallery, Dawson City YK | Cooper & Sandler LLP |
| Sanbao Museum, P.R. China | Deutsche Bank |
| Station Gallery, Whitby ON | Ernst & Young |
| Two Rivers Gallery, Prince George BC | Falconbridge Inc. |
| University of Alberta | Four Seasons Hotel |
| University of Toronto | Ipsos/Reid |
| | Japanese Paper Place, Toronto ON |
| | Ray & Berndtson / Lovas Stanley |
| | Royal Bank of Canada |
| numerous private collections | Toronto Stock Exchange |
| | Torys LLP |
| | Tyco International |